

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
MODERN PICTURES
AND DRAWINGS

INCLUDING

The Property of the late G. A. Walker, Esq.,

Sold by order of the Executors ;

The Property of Lady Hilton Young ;

The Property of the late Sir Sidney Colvin,

Sold by order of the Executors ;

The Property of Mrs. Archer,

Kenova, Finchley Road, N.W. ;

The Property of the Hon. Mrs. de Winton ;

The Property of H. W. Underdown, Esq. ;

The Property of Miss Grone ;

The Property of Major P. W. Sandeman,

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 16TH OF NOVEMBER.

1927.

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CATALOGUE

OF

MODERN PICTURES

OF THE

ENGLISH AND CONTINENTAL SCHOOLS

INCLUDING

The Property of the late G. A. Walker, Esq.,

Sold by order of the Executors;

The Property of Lady Hilton Young,

174, Buckingham Palace Road, S.W.;

The Property of the late Sir Sidney Colvin,

Sold by order of the Executors;

The Property of Mrs. Archer,

Kenova, Finchley Road, N.W.;

The Property of the Hon. Mrs. de Winton,

Somerton Erleigh, Somerton, Somerset,

AND OTHER PROPERTIES, COMPRISING WORKS BY OR ATTRIBUTED TO

E. BOUDIN	JOSEF ISRAELS	P. NASMYTH
F. BRANGWYN, R.A.	J. B. JONGKIND	ALFRED PARSONS, R.A.
J. B. C. COROT	B. W. LEADER, R.A.	A. D. PEPPERCORN
WILLIAM ESTALL	J. MARIS	C. PISSARRO
F. GOODALL, R.A.	HENRY MOORE, R.A.	A. SISLEY
H. HARPIGNIES	TOM MOSTYN	W. WATSON

AND

DRAWINGS IN CHALK AND WATER-COLOUR

The Property of H. M. Underdown, Esq.;

The Property of Miss Grone,

512, Lordship Lane, S.E.;

The Property of Major P. M. Sandeman,

20, Alexander Place, Thurloe Square, S.W.,

AND FROM OTHER SOURCES,

INCLUDING EXAMPLES BY OR ATTRIBUTED TO

DAVID COX	SIR E. BURNE-JONES, BT.	E. M. WIMPERIS
C. DIXON, R.I.	EDWARD STOTT, A.R.A.	G. R. WOOLWAY
F. E. GRONE, R.B.A.	G. S. WALTERS, R.B.A.	

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, BT., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, NOVEMBER 16th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
MODERN PICTURES
AND
DRAWINGS

OF THE ENGLISH AND CONTINENTAL SCHOOLS.

Wednesday, November 16th, 1927.

DRAWINGS.

FRAMED.

SOLD BY ORDER OF THE EXECUTORS OF

the late G. A. Walker, Esq.

CHARLES DIXON, R.I.

LOT

- 1 King Edward VII leaving Cowes in H.M.S. Indomitable
Water-colour *7½ in. by 13½ in.*

CHARLES DIXON, R.I.

- 2 The Lower Pool, *signed and dated, 1910*
Water-colour *11 in. by 31 in.*

G. S. WALTERS, R.B.A.

- 3 Rochester Castle on the Medway, *signed*
Water-colour 13in. by 20in.

S. GRANT ROWE.

- 4 Old Cottages, Buckinghamshire ; and LIONEL P. SMYTHE,
A.R.A. : A Peasant Girl Knitting, signed
Water-colours 2

HENRY MOORE, R.A.

- 5 Dartmouth, *signed and dated, 1882*
Water-colour 9½in. by 12in.

JOSEF ISRAELS.

- 6 Looking out to Sea, *signed*
Water-colour 7½in. by 12½in.

JOSEF ISRAELS.

- 7 Interior of a Cottage, with a mother and her baby, *signed*
Water-colour 19in. by 14in.

ATTRIBUTED TO J. M. W. TURNER.

- 8 Vessel in distress off Yarmouth
Water-colour 20in. by 28½in.

OIL PAINTINGS.

AVILA.

- 9 Scenes in the South,
- a pair, signed*

Panel

13in. by 7in.

2

AVILA.

- 10 Scenes in the South,
- a pair, signed*

Panel

8in. by 13in.

2

FRANK BRANGWYN, *R.A.*, 1888.

- 11 Seascape with shipping,
- signed and dated*

Canvas

22½in. by 30in.

A. D. ANDREIS.

- 12 Cavaliers,
- a pair, signed*

Canvas

21in. by 14in.

2

E. BOUDIN.

- 13 Fishing Boats,
- signed*

Panel

9½in. by 12½in.

Various Owners.

GLOVER.

- 14 Wooded Landscape ; evening scene
Canvas 18½in. by 24in.

ENGLISH SCHOOL.

- 15 Portrait of Miss Yates, subsequently Mrs. Lucas, *feigned oval*
Canvas 30in. by 25in.

ENGLISH SCHOOL.

- 16 Portrait of Miss Yates, subsequently Mrs. Beaver, *feigned oval*
Canvas 30in. by 25in.
- * * The Misses Yates were cousins of the late Lady Peel,
 wife of Sir Robert Peel, Prime Minister.

TOM MOSTYN.

- 17 The Forest Lovers
Canvas 41in. by 50in.

W. W.

- 18 Breaking Cover, *signed with initials*
Canvas 24½in. by 35in.

W. W.

- 19 In Full Cry, *signed with initials*
Canvas 23in. by 30in.

D. WOLSTENHOLME, JUNIOR.

- 20 Carrier Pigeons (Blackdragons), *a pair, one inscribed at the back, D. Wolstenholme, 362, Gray's Inn Road, 1864*
Canvas 14½in. by 12in.

PETER PAILLON.

- 21 A Carrier Pigeon, in a landscape, *signed and dated, 1768*
Gouache 25in. by 18in.

ENGLISH SCHOOL.

- 22 Stable Interiors, with hunters and dogs, *a pair*
Panel 6½in. by 8½in.
2

A. A. BAILEY.

- 23 A Devonshire Lane, 12in. by 16in.; W. G. ROBB: After the Storm, Benfleet, 12in. by 15in.
Canvases 2

E. M. WIMPERIS.

- 24 Landscape with a bridge and cows, *signed with initials*
Millboard 14½in. by 19½in.

S. LEK.

- 25 Landscapes, *a pair*; and two others, *panels* 4

A. MONTAGU.

- 26 Fording the River at Southcot near Reading, *signed*
Panel 11½in. by 10in.

F. GOODALL, R.A.

- 27 A Kurdistan Musician, *signed*
Panel 10½in. by 8½in.

WM. ESTALL.

- 28 October Moon, *signed*
Canvas 19in. by 13in.

TOM MOSTYN.

- 29 The Garden of the Lilies, *signed*
Canvas 19½in. by 26½in.

SCHOOL OF HOPPNER.

- 30 The Woodman's Daughter
Canvas 30in. by 26in.

T. DANBY.

- 31 Rocky Coast Scene : sunset
Canvas, rounded above 29in. by 65in.

T. DANBY.

- 32 Two Harbour Scenes with sunset effects, *in one frame*
Canvas 23in. by 40in.
-

The Property of Lady Hilton Young.

174 Buckingham Palace Road, S.W.

J. YATES, *R.H.A.*

- 33 The Boat Builder, *signed*
Millboard 15in. by 10in.

AUGUSTE CHABAUD.

- 34 A French Peasant : "Portrait du Trimard à la veste bleue,"
signed
Millboard 43in. by 30in.

SOLD BY ORDER OF THE EXECUTORS OF
 the late Sir Sidney Colvin.

G. H. BOUGHTON.

- 35 A North Holland Skater, *signed, millboard, 19in. by 7in. ;*
 ANNETTE ELIAS : Riverscape, *signed* ; and another 3

ALFRED PARSONS, *R.A.*

- 36 A Harvest Field, *signed*
Panel 9½in. by 14in.

CHARLES ROWSING.

- 37 Harbour scene, *signed*
Canvas 12½in. by 16in.

MODERN DRAWINGS.

SIR E. BURNE-JONES.

- 38 Study of a head, *signed and dated*, 1894
Red chalk 14½ in. by 11 in.

SIR E. BURNE-JONES.

- 39 A small child climbing a tree, *pencil*, 6 in. by 4½ in., *with note at back in Lady Colvin's hand*, "By E. Burne-Jones, I saw him draw it"; and another, *red chalk* 2

G. H. BOUGHTON.

- 40 Harvest scene, *signed*
Black chalk, on blue paper 12 in. by 17 in.

ALFRED PARSONS, R.A.

- 41 A Terraced Orange Garden, Cannes, *signed*
Water-colour 12 in. by 16 in.

 Various Owners.

GEORGE STRATTON FERRIER.

- 42 A Street in Shrewsbury, *signed and dated*, 1902
Water-colour 16½ in. by 12½ in.

J. CAMPBELL MITCHELL.

- 43 Landscape with cows, pasture lands and distant hills, *signed*
Canvas 15½ in. by 18½ in.

STIRLING PATERSON.

- 44 Summer Haze, seascape
Water-colour 15in. by 22in.

GORDON CRAIG.

- 45 Romeo and Juliet, *signed*
Water-colour 9in. by 8in.

CHINESE SCHOOL.

- 46 Peacocks ; and another, *a pair*
Water-colours on silk 16in. by 15½in.
 2
- 47 Drawings by Legros, Jos. Moerenhout, J. C. D. Cock,
 Rademaker, and others, *unframed* 10

E. M. WIMPERIS.

- 48 A hilly landscape with stream, and figures in foreground,
signed with initials and dated, '82
Water-colour, unframed 14½in. by 21in.

W. COLLINGWOOD SMITH.

- 49 The Eagle Tower, Carnarvon Castle, during a Fair, *Art*
Union of London Prize
Water-colour 25in. by 18in.
-

The Property of a Lady.

EDWARD STOTT, *A.R.A.*

- 50 Study for a Landscape ; and Study for the Pool, *stamped*
Pastel 16½in. by 21in. and 8½in. by 12½in.
2

EDWARD STOTT, *A.R.A.*

- 51 Study for The Carpenter's Shop, *stamped*
Pastel 16½in. by 14in.

EDWARD STOTT, *A.R.A.*

- 52 Studies for Landscapes, *stamped*
Pastel 10½in. by 17in. and 9½in. by 17in.
 and another 3

EDWARD STOTT, *A.R.A.*

- 53 Study of Apples
Pastel 16½in. by 11½in.

EDWARD STOTT, *A.R.A.*

- 54 Studies for the Flight into Egypt
Charcoal 2

EDWARD STOTT, *A.R.A.*

- 55 Mother and Children
Charcoal 12½in. by 8½in.

EDWARD STOTT, A.R.A.

- 56 Study of a Horse

Pastel

13in. by 9in.

EDWARD STOTT, A.R.A.

- 57 Study for The Fold,
- stamped*

Pastel

13in. by 9in.

EDWARD STOTT, A.R.A.

- 58 Study for The Birdcage ; and Studies for Bathing Boys

Pencil

3

EDWARD STOTT, A.R.A.

- 59 The Prodigal's Return

Charcoal

9in. by 9in.

The Property of H. W. Underdown, Esq.

G. R. WOOLWAY.

- 60 Berry Head, Devon,
- signed*

Water-colour

8½in. by 11½in.

G. R. WOOLWAY.

- 61 Taunton Sands, Devon,
- signed*

Water-colour

10½in. by 8½in.

G. R. WOOLWAY.

- 62 Hyde Park, *signed*
Water-colour 9½in. by 9in.

G. R. WOOLWAY.

- 63 Hackney Church, *signed*
Water-colour 11in. by 8½in.

C. H. BASKETT.

- 64 Bosham, *signed with initials*
Pencil 10in. by 7in..

RONALD GRAY.

- 65 Northey Island, Maldon, *signed*
Water-colour 9½in. by 14½in.

ARTHUR E. VOKES.

- 66 The Lock, *signed*
Water-colour 5½in. by 7½in.

A. B. CULL.

- 67 Old Battleships of Admiral Class, *signed*
Water-colour 6½in. by 11½in.

HERBERT G. HAMPTON.

- 68 Rye Windmill, *signed*
Pencil 10½in. by 8in.
-

The Property of Miss Grone,

512 Lordship Lane, S.E.

F. E. GRONE, R.B.A.

- 69 Woodland scene, girl carrying bracken
Water-colour 20in. by 26in.

F. E. GRONE, R.B.A.

- 70 Landscape with a train passing
Water-colour 17½in. by 13½in.

F. E. GRONE, R.B.A.

- 71 A Church Procession
Water-colour 23in. by 16in.

F. E. GRONE, R.B.A.

- 72 A Collection of Sketches in water-colour, etc., by F. E. Grone and J. B. Pyne
Water-colours
-

Various Owners.

WALTER GREAVES.

- 73 Portrait of Whistler; Whistler's House, Chelsea; and
Thomas Carlyle
Pen and ink 3

E. M. WIMPERIS, 1891.

- 74 Moorland Scene with cattle, *signed and dated*
Water-colours 13in. by 20in.

PHYLLIDA SCOTT-BRIDGWATER, 1910.

- 75 The Watcher, *signed and dated*
Water-colours 16in. by 15in.

E. WAKE COOK.

- 76 Interior of a Church in Venice, *signed and dated*, 1893
Water-colour 16½in. by 12in.

G. DU MAURIER.

- 77 Instinctive Gratitude, *signed*
Pen and ink 5in. by 7in.

J. C. NATTES.

- 78 A French Village; and Hampton, Middlesex
Gouache 7½in. by 11½in.
2

J. C. NATTES.

- 79 Two Views of Greenwich

Gouache $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
2

CHAS. DIXON, R.I.

- 80 The Entrance to Portsmouth

Water-colour $11\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

CHAS. DIXON, R.I.

- 81 In Quarantine,
- signed*

Water-colour

48in. by 32in.

OIL PAINTINGS.

TEODOR VAN KREGTEN.

- 82 Calves in the Meadow

Canvas

12in. by 16in.

TEODOR VAN KREGTEN.

- 83 Pasture Scene, with a river on the right,
- signed*

*Canvas*12in. by $16\frac{1}{2}$ in.

J. MARIS.

- 84 On the Towpath,
- signed*

Panel $8\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

J. MARIS.

- 85 Landscape, with a windmill, *signed*
Canvas 25in. by 37in.

CONSTANT ARTZ.

- 86 Ducks and Ducklings, *signed*
Panel 16in. by 12½in.

CONSTANT ARTZ.

- 87 Ducks and Ducklings, *signed*
Panel 10in. by 15in.

EVERT LIGTELYN.

- 88 Winter in Amsterdam, *signed*
Panel 8in. by 12in.

EVERT LIGTELYN.

- 89 Girl feeding her dove, *signed*
Canvas 20in. by 16in.

G. VAN PELT.

- 90 Flowers in a vase, *signed*
Panel 25in. by 19in.

HOBBE SMITH.

- 91 On the Zuider Zee, *signed*
Canvas 13½in. by 18½in.

J. B. JONGKIND.

- 92 Moonlight on the River, *signed and dated, 1857*
Canvas 20½in. by 26½in.

EVERT LIGTELYN.

- 93 Landscape with a bridge, near Loenen
Canvas 24in. by 32in.

J. B. C. COROT.

- 94 Landscape with a lake, *signed*
Canvas 21in. by 32in.

JOSEF ISRAELS.

- 95 Homeward Bound, *signed*
Canvas 30in. by 40in.

A. SISLEY.

- 96 Paris, the Seine, *signed*
Canvas 18in. by 24in.

* * * Sold with a certificate of Dr. Meier-Graefe.

C. PISSARRO.

- 97 A Peasant Woman in the Fields, *signed*
Canvas 37in. by 30in.

* * * Sold with a certificate of Dr. Meier-Graefe.

J. B. C. COROT.

- 98 Woodland Scene,
- signed*

Panel

19in. by 15in.

* * Sold with a certificate of Dr. Meier-Graefe.

H. HARPIGNIES.

- 99 Paysage d'Automne,
- signed and dated, 1880*

*Canvas*7 $\frac{1}{8}$ in. by 10 $\frac{5}{8}$ in.

The Property of Major P. W. Sandeman,

20 Alexander Place, Thurloe Square, S.W.

A. D. PEPPERCORN.

- 100 Evening at Padstow,
- signed*

*Canvas*10in. by 18 $\frac{1}{2}$ in.

A. D. PEPPERCORN.

- 101 Saint Mawes Harbour,
- signed*

*Canvas*10 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

A. D. PEPPERCORN.

- 102 The Barge by the Quai,
- signed*

Canvas

12in. by 17in.

A. D. PEPPERCORN.

- 103 Grey Day, Poole Harbour, *signed*
Canvas 10½in. by 18½in.

A. D. PEPPERCORN.

- 104 Winchelsea, *signed*
Canvas 16in. by 26½in.

A. D. PEPPERCORN.

- 105 Moorland Cottage, *signed*
Canvas 7½in. by 18½in.

A. D. PEPPERCORN.

- 106 Low Tide, *signed*
Canvas 7½in. by 18½in.

The Property of Mrs. Archer,

Kenova, Finchley Road, N.W.

E. LIDDELL.

- 107 Still Life—a dead duck, etc., *signed with initials*
Canvas 14in. by 18in.

E. LIDDELL.

- 108 Still Life—fruit, a jug and wineglass on a table, *signed with initials*
Canvas 17in. by 14½in.

E. LIDDELL.

- 109 Still Life—fruit, shrimps, etc., on a table, *signed with initials*
Canvas 10in. by 12in.

E. LIDDELL.

- 110 Still Life—fruit on a table, *signed with initials*
Canvas 10in. by 12in.

E. LIDDELL.

- 111 Still Life—fruit on a table, *signed with initials*
Canvas 18in. by 14½in.

A. TAMBURINI, 1904.

- 112 Italian Monks reading a newspaper, *signed*
Canvas 18½in. by 22½in.

The Property of the Hon. Mrs. de Winton,
 Somerton Erleigh, Somerton.

W. WEBB, 1880.

- 113 Trawling in the Solent
Canvas 30in. by 52in.

C. BOSSOLI, 1864.

- 114 Italian Lake Scene, *signed and dated*
Water-colour 31in. by 60in.

W. WATSON.

- 115 Morning on the Moors, Loch Tay, Perthshire
Canvas 25in. by 37in.

W. WATSON.

- 116 In Glencroe, Loch Long, Argyllshire
Canvas 24in. by 36in.

HEYWOOD HARDY.

- 117 Hunting Scene, The Wounded Hound
Canvas 25in. by 35in.

DUNCAN CAMERON.

- 118 Harvest on the Banks of the Tay, *signed*
Canvas 24in. by 36in.

B. W. LEADER, R.A.

- 119 A Sunny Autumn Afternoon on River Sty Gwy, Capel Curig,
 N. Wales, *signed*
Canvas 29in. by 43in.

HEYWOOD HARDY.

- 120 Travellers Dismounting
Canvas 37in. by 47in.

ALFRED DE BREANSKI.

- 121 A Mountain Lake
Canvas 31in. by 58in.

G. SYER.

- 122 Landscape with a river and logs
Canvas 13½in. by 19in.

P. NASMYTH, 1823.

- 123 London from Hampstead Heath
Panel 18½in. by 25½in.

P. NASMYTH, 1827.

- 124 Landscape with buildings and figures
Panel 8½in. by 10½in.

DUNCAN CAMERON.

- 125 A Rocky Coast, Forfarshire, *signed*
Canvas 20½in. by 30in.

HEYWOOD HARDY, 1904.

- 126 Starting from the Ship Inn
Canvas 26½in. by 36in.

P. NASMYTH.

- 127 View in Surrey

Canvas

24in. by 35in.

F. DANBY, A.R.A.

- 128 A Ruined Mill, at Sunset

Canvas

31in. by 25in.

ENGLISH SCHOOL.

- 129 Landscape with cottage and figures ; and another

Canvas

17½in. by 25in.

2

WATER-COLOUR DRAWINGS.

DAVID COX, JUNIOR.

- 130 On the Ogwen Road

13in. by 19in.

DAVID COX.

- 131 A Woodland Pond

12½in. by 20in.

DAVID COX.

- 132 Country Scene with a windmill and figures

9in. by 14in.

DAVID COX, 1820.

- 133 Landscape with mountains in the distance, *signed and dated*
7in. by 10in.

DAVID COX.

- 134 Landscape with two women in Welsh costume in the fore-
 ground *10½in. by 15in.*

DAVID COX.

- 135 On a Welsh Moor *10½in. by 16½in.*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

MODERN PICTURES and DRAWINGS

NOVEMBER 16th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Brook	...	...	2 10 0	34	Barry	...	...	5 0 0
2	Marney	...	...	4 15 0	35	Meatyard	...	...	1 0 0
3	Brook	...	...	1 10 0	36	Meatyard	...	...	1 0 0
4	Lewer	...	...	3 5 0	37	Meatyard	...	...	1 0 0
5	Crosland	...	...	1 0 0	38	Meatyard	...	...	2 10 0
6	Wright	...	...	41 0 0	39	French	...	...	4 10 0
7	Wright	...	...	150 0 0	40	Meatyard	...	...	1 0 0
8	McCaskie	...	...	2 0 0	41	Meatyard	...	...	3 0 0
9	Passed	...	...	—	42	McCaskie	...	...	1 0 0
10	McCaskie	...	...	1 0 0	43	Meatyard	...	...	1 5 0
11	Hudson	...	...	21 0 0	44	Passed	...	...	—
12	Wightman	...	...	15 0 0	45	Meatyard	...	...	1 0 0
13	Barry	...	...	8 0 0	46	Crook	...	...	1 0 0
14	Crosland	...	...	1 0 0	47	Crosland	...	...	1 10 0
15	Field	...	...	66 0 0	48	Mitchell	...	...	36 0 0
16	Williams & Sutch	...	...	66 0 0	49	Price	...	...	15 0 0
17	Ward	...	...	3 10 0	50	Passed	...	...	—
18	Ackermann	...	...	40 0 0	51	Passed	...	...	—
19	Ackermann	...	...	24 0 0	52	Passed	...	...	—
20	Hewitt	...	...	3 10 0	53	Passed	...	...	—
21	Phillips	...	...	5 0 0	54	Passed	...	...	—
22	Price	...	...	3 0 0	55	Passed	...	...	—
23	Crosland	...	...	1 0 0	56	Passed	...	...	—
24	Davies	...	...	16 0 0	57	Passed	...	...	—
25	Crosland	...	...	1 10 0	58	Passed	...	...	—
26	Permain	...	...	5 0 0	59	Passed	...	...	—
27	Price	...	...	1 0 0	60	Crook	...	...	2 0 0
28	Passed	...	...	—	61	Crook	...	...	2 0 0
29	Price	...	...	4 10 0	62	Crook	...	...	2 0 0
30	Wood	...	...	2 0 0	63	Meatyard	...	...	2 0 0
31	Passed	...	...	—	64	Passed	...	...	—
32	Arthur	...	...	3 10 0	65	Meatyard	...	...	1 15 0
33	Barry	...	...	2 5 0	66	Meatyard	...	...	1 0 0

LOT		£	s.	d.
67	McCaskie	10	0	0
68	Passed			
69	Crosland	2	0	0
70	McCaskie	1	0	0
71	Crook	1	10	0
72	Crook	2	5	0
73	Wood	2	15	0
74	Wood	5	0	0
75	McCaskie	1	10	0
76	Cash	7	10	0
77	Barry	2	2	0
78	Payne	3	15	0
79	Payne	3	15	0
80	Meatyard	4	0	0
81	McCaskie	1	0	0
82	Bowden	1	0	0
83	Bowden	1	0	0
84	Michaels	35	0	0
85	Michaels	35	0	0
86	Mills	4	0	0
87	Bowden	2	0	0
88	Wynbergen	1	5	0
89	Post	5	0	0
90	Wright	7	0	0
91	Colman	5	10	0
92	Masters	5	0	0
93	Crook	2	5	0
94	Vernon	30	0	0
95	Vernon	38	0	0
96	Marcus	32	0	0
97	Withdrawn			
98	Vernon	36	0	0
99	Passed			
100	Marcus	3	10	0
101	Marcus	3	10	0
102	Beecroft	10	0	0

LOT		£	s.	d.
103	Howell	8	0	0
104	Marcus	11	0	0
105	Meatyard	7	10	0
106	Howell	12	0	0
107	Crosland	7	10	0
108	Mitchell	10	10	0
109	Strauss	9	0	0
110	Strauss	9	0	0
111	Mitchell	17	10	0
112	Mitchell	4	10	0
113	George	2	10	0
114	De Casseres	7	0	0
115	Mitchell	25	0	0
116	Mitchell	14	0	0
117	De Casseres	17	0	0
118	Barry	3	0	0
119	De Casseres	50	0	0
120	Mitchell	37	0	0
121	Passed			
122	Crook	1	0	0
123	Barry	4	0	0
124	Barry	2	10	0
125	Wicks	3	0	0
126	De Casseres	17	0	0
127	Wicks	4	0	0
128	Martin	0	15	0
129	Thomson	3	5	0
130	Crook	1	5	0
131	Kemp	6	0	0
132	Martin	15	0	0
133	Kemp	3	0	0
134	Kemp	5	0	0
135	Kemp	5	0	0
Total of Sale ...		£1,204	12	0

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph ; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays Times Literary Supplement ;
Scotsman ; Glasgow Herald ; and
Western Mail.

Saturdays Country Life ; Sphere ; Graphic ;
Illustrated London News ; Field ;
Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1927.